



PROPOSITIONS FOR THE AIDS MUSEUM

an interdisciplinary creation by projets hybris

October 16-17-18, 2014, 8:30 pm

A newly created work by projets hybris, PROPOSITIONS FOR THE AIDS MUSEUM is about the history of activism that emerged from the AIDS crisis. Through embodiment, text and image, our team will attempt to make sense of stories which have been erased from official accounts, and to reflect on the possibility of reactivating this struggle in the current political context. By proposing a living museum dedicated to this struggle, projets hybris will take on larger themes: art as a mnemonic device, loss as a catalyst for political action, and deconstructing barriers between disciplines as a position from which to engage in resistance.

PROPOSITIONS FOR THE AIDS MUSEUM, our most ambitious project so far, is also motivated by a very personal willingness to discuss those universal feelings of loss that compel political will – at the same time, call into question normative notions of History. Interdisciplinary and bilingual (French and English), the show will present a kaleidoscopic vision, eschewing didactic approaches towards the AIDS crisis. We wish to explore thoughtfully the issues that arose from this struggle, which held an entire generation in its grip: the upheavals, the rebellion, and the commitment to political action as a matter of life and death.

The show is presented as part of the Éclectique series of Festival Phenomena 2014. Phenomena is a bilingual interdisciplinary festival produced by Les Filles électriques. Its goal is to promote and disseminate emerging practices, unclassifiable and atypical approaches.
festivalphenomena.com

projets hybris is a young interdisciplinary arts organization based in Montreal. By positioning itself at the intersection of several disciplines, projets hybris strives to make collaboration the operating principle of all its projects. Our practice is grounded in the ambiguity of connections, the ephemerality of intersections, and methodological destabilization. Previous projects include PERSONA (2011) and ORPHÉE REVOLVER (2010-2012). At the 5th edition of the Gala des cochons d'or, projets hybris was given Les cochonnailles, a special award for the audacity of its work.

part of
festival Phenomena

aux écuries - le ring
7285 Chabot, Montreal

direction

Philippe Dumaine

dramaturgy + stage managing

Sophie Devirieux

stage design

Steeven Pedneault

lights

Hugo Dalphond

costumes

Philippe Dumaine +

Danièle Simon

projections

Maude Arès

music

Mykalle Bielinski

technical and

production manager

Karine Cusson

graphic design

Julien Hébert

with

Jordan Arseneault, Mylène

Bergeron, Mykalle Bielinski,

Alex-Ann Boucher, Joseph Elliot

Israël Gorman, Alexis B. Martin,

Danièle Simon

tickets

25 \$ equitable

18 \$ reduced

12,50 \$ cartes premières

514-328-7437

auxecuries.com